

centre  
for  
art  
tapes

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**Centre for Art Tapes Call for Submissions:  
Local Curatorial Residency 2011-2012**

The Centre for Art Tapes is accepting submissions for our 2011-2012 Local Curatorial Residency. We are looking for proposals that offer an exciting and engaging media art presentation that is presented in a public setting within HRM. All electronic and new media genres will be considered. CFAT encourages proposals that critically engage with contemporary discourse of media arts. A catalogue with an essay written by the curator will accompany the curator's presentation.

Submissions must be received by 5pm Thursday September 15th, 2011.

Submissions should include:

- Brief curatorial statement outlining your idea and any research that will be undertaken as part of the project.
- An approximate physical description of the proposed exhibition, including potential technical requirements, proposed venue(s)/location(s) and project schedule.
- Your current curriculum vitae (max 3 pages).
- Biographies or curricula vitae of potential artists involved in the exhibition if available (max 3 pages each).
- Samples of work: Maximum 20 digital images in jpeg format, up to 1200 dpi wide at 72 dpi and/or maximum 5 minutes of video formatted for Quicktime video player.
- An approximate budget for the proposed project based on \$5000 total award (artist and curator fees should be in line with the CARFAC Fee Schedule).
- A self addressed stamped envelope with sufficient postage if you wish to have your submission materials returned.

The successful candidate will be responsible for coordinating all aspects of the proposed exhibition. The curator will meet regularly with members of the CFAT Programming Committee and receive mentorship and support from CFAT Director. Proposed exhibition date: Fall 2012.

Submitting curators must be members in good standing of the Centre for Art Tapes at the time of submission. CFAT encourages proposals from members of under-represented communities.

Incomplete or late applications will not be considered.

Please send applications to:  
"Local Curatorial Residency"  
Centre For Art Tapes  
1657 Barrington St., Suite 220  
Halifax, NS  
B3H 2A1

For questions about the application process, please contact Kristen Atkins Communications Coordinator, by phone at (902) 422-6822 or by email at [<cfat.communication@ns.sympatico.ca>](mailto:cfat.communication@ns.sympatico.ca).

Thanks to all that apply. Only those selected will be contacted.