

Equipment and in-house facilities

(see special Equipment/Editing memberships)

All spaces in the workshops are offered on a first come first served basis. To secure your space, you must register by paying in full for the workshop. Final deadline to register for workshops is ONE WEEK before the first workshop session. If a workshop does not have the minimum amount of participants needed to run, registered participants will be rolled over to the next session of the same workshop. REFUNDS are only available to those registered for a cancelled workshop.



Condition of access

Before renting equipment at CFAT you must first be cleared on that equipment. Clearance can be attained through taking a workshop, or through a tutoring session with a trusted CFAT tutor. Clearance tutorials can be arranged through the Centre.



Mandate

The Centre for Art Tapes is an artist-run centre that facilitates and supports emerging, intermediate and established artists working with electronic media, such as video, audio, and new media. We strive to provide production facilities, ongoing programming, and training to a diverse membership whose creative abilities contribute to social and artistic goals.



History

Founded in 1979 as an exhibition/distribution centre for electronic arts, CFAT was restructured in 1983 to include accessible production facilities for video and audio. Over the past thirty years, hundreds of video and sound works have been created, including documentaries, dramas, music videos, animations, installation components, interactive digital art, as well as numerous community activism projects.

centre
for
art
tapes

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Hours of operation

Tuesday, Wednesday & Friday

9:30 a.m. - 5 p.m.

Thursday 9:30 a.m. - 8 p.m.

Closed Saturday/Sunday/Monday

5600 Sackville Street, Suite 207,
(CBC Radio Building)
Halifax NS B3J 1L2

tel.(902) 420-4002 fax.(902) 420-4581

www.centreforarttapes.ca

The Center for Art Tapes acknowledges the support from its members and from the following funders:



Conseil des Arts
du Canada



NOVA SCOTIA
Tourism, Culture and Heritage

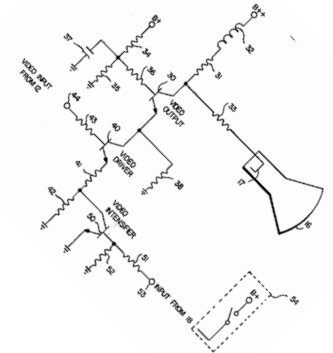
Join the Leaders in Media Art

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Exhibitions

Productions

Programs



Media art scholarships

Scholarships are awarded annually to first-time video, audio, and new media artists. Successful applicants are determined by a rotating peer selection committee. This award covers the basic costs of training and equipment rental, and provides mentorship, an honorarium upon completion and a premier event for the completed piece.

Archives

The Centre for Art Tapes maintains a permanent collection that documents the achievements and direction of local and regional independent video, audio, and performance artists. In addition to a video and audio library, the archives contains reviews, posters, and catalogues of past exhibitions. The public is welcome to view our archives at no charge. A selection of the archive is now available to view online at www.centreforarttapes.ca/archives.aspx

Volunteer credit

Members lending their time and skills to the Centre are compensated through credit toward equipment and inhouse facilities rental. Volunteer labour is credited at \$10 per hour volunteered. Volunteer tasks range from assembling mailouts, to updating our website, to selling tickets and poster. Up to \$350 in credit may be accumulated by each member per year.

Visit www.centreforarttapes.ca
for more information about our programs
and to download applications, access our
equipment list and keep up to date with
events and more!

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The Membership Advantage

Through your Centre for Art Tapes Membership you will receive a discount on equipment, workshops, and even some events.

Individual Full Membership (\$56.50)

Any individual or two collaborating individuals producing work independent of any other body and who singularly hold copyright of the work created. Will receive bi-weekly email newsletters, access to Free Thursdays (free in-house facilities), and discounted gear/workshop rentals.

Individual Half Membership (\$28.50)

Will receive bi-weekly email newsletters, access to Free Thursdays (free in-house facilities). Non-voting member.

Group Membership (\$125.00)

Any number of people working on a non-commercial project where copyright belongs to the entire group. Will receive bi-weekly email newsletters, access to Free Thursdays (free in-house facilities), and discounted gear/workshop rentals.

Production Membership (\$452)

Any high production level individual. Flat fee will allow unlimited access to gear rentals for the duration of membership.

Editing Membership (\$565)

Any high production editing individual. Flat fee will allow unlimited access to in-house facility suites for the duration of membership.

**All prices include tax and each membership is valid for 1 year.*

Free Thursdays: Members can book in-house facilities for free on Thursdays. A good way to get familiar with software before a big job.

Registration Form:

Name:

Phone Number:

Email:

Alternate Phone:

Address:

City:

Province:

Postal Code:

Date:

Membership Type: Individual Full (\$56.50) _____

Individual Half (\$28.50) _____

Group (\$125.00) _____

Production Membership (\$452.00) _____

Editing Membership (\$565.00) _____

Total Amount Enclosed: _____

Payment Method: Cheque _____ Cash _____

Please make all cheques payable to Centre for Art Tapes.

Mail to: Centre for Art Tapes. 5600 Sackville St. Halifax, Nova Scotia. B3J 1L2