

**CFAT MOBILE EQUIPMENT FEE SCHEDULE**(prices **per day** unless otherwise noted)**FEBRUARY 2011**

	<b>Individual member</b>	<b>non-member</b>	<b>Organization</b>	<b>Commercial</b>
<b><u>CAMERAS</u></b>				
Sony HVR-Z1U (HDV)	80	100	150	300
Sony HVR V1-U (3CMOS HDV)	50	65	80	130
Sony PD-150 (3-chip)	40	55	70	110
Canon HV40 (1CMOS HDV)	25	35	48	75
<b><u>ACCESSORIES</u></b>				
Sony 8" Field Monitor	10	13	15	30
Matte box	5	7	8	15
Wide angle lens adapter	5	7	8	15
Headphones	3	4	5	9
<b><u>TRIPODS</u></b>				
Manfrotto 525 MVB	12	15	17	35
Miller DS 10	10	13	15	3
Manfrotto	5	7	8	15
Velbon	5	7	10	20
<b><u>MICROPHONES PACKAGES</u></b>				
1. RYCOTE, AK93 Hyper Cardoid & boom pole	12	15	18	36
2. RYCOTE SOFTIE, Rode shotgun & VDM boom pole	12	15	18	36
3. AKG CK 93 & mini boom pole	9	12	15	25
4. Lectrosonics Wireless w/ Lav Mic & Camera Brace	30	40	45	60
5. Sennheiser Wireless (2) w/ Lav mics	35	60	70	90
<b><u>STANDALONE MICROPHONES &amp; BOOMS:</u></b>				
Beyer Dynamic Omni	10	13	15	30
KAT lavalier	10	13	15	30
binaural stereo pair w/clips	12	15	17	30
Sony stereo condenser	7	9	11	21
Rode NTG-1 or NTG-2	7	9	11	21
AKG CK 93 hypercardoid	7	9	11	21
Shure SM57 (dynamic cardioid)	5	7	8	15
Shure Beta 87C (cond. cardioid)	5	7	8	15
VDM carbon-fibre boom pole	7	9	11	21
Regular boom pole	7	9	11	21
Mini-boom pole	3	5	7	12
<b><u>MOBILE SOUND RECORDNG</u></b>				
Marantz CF Recorder	15	20	23	45
SHURE FP33 field mixer	8	10	12	24
MOTU Traveler Firewire 8-Channel	10	12	15	24
Mic stand	4	5	6	12
Headphones	3	4	5	9
PA System	40	50	60	100
<b><u>LIGHTS/ GRIP</u></b>				
Lights - 650 or 1K (each)	5	7	8	15
Lights - Arri 150 or 300 (each)	8	10	12	24
C-Stand	4	5	6	12
Magic Arm	3	4	5	9
Flex Fill	3	4	5	9
Flag Kit (small or large)	3	4	5	9
<b><u>COMPUTER EQUIPMENT</u></b>				
G4 Powerbook	40	50	60	120
<b><u>PROJECTION EQUIPMENT</u></b>				
NEC VT595 Projector	50	65	75	150