

**CFAT MOBILE EQUIPMENT FEE SCHEDULE****JANUARY 2010**

(prices per day unless otherwise noted)

	<b>Individual member</b>	<b>non-member</b>	<b>Organization member</b>	<b>non-member</b>	<b>Commercial</b>
<b><u>CAMERAS</u></b>					
Sony HVR-Z1U (HDV)	80	100	150	200	300
Sony HVR V1-U (3CMOS HDV)	50	65	80	90	130
Sony PD-150 (3-chip DV)	40	55	70	80	110
Canon HV40 (CMOS HDV)	25	35	48	55	75
<b><u>ACCESSORIES</u></b>					
Sony 8" Field Monitor	10	13	15	20	30
Matte box	5	7	8	10	15
Wide angle lens adapter	5	7	8	10	15
Headphones	3	4	5	6	9
<b><u>TRIPODS</u></b>					
Manfrotto	5	7	8	10	15
Miller DS 10	10	13	15	20	3
Velbon	5	7	10	15	20
<b><u>MICROPHONE PACKAGES</u></b>					
RYCOTE , AK93 (hypercardoid) & boom pole	12	15	18	24	36
RYCOTE SOFTIE, Rode (shotgun) & VDM boom pole	12	15	18	24	36
AKG CK 93 & mini boom pole	9	12	15	20	25
Lectrosanics Wireless (lavalier) & camera brace	30	40	45	50	60
<b><u>STANDALONE MICROPHONES &amp; BOOMS:</u></b>					
Beyer Dynamic Omni	10	13	15	20	30
KAT lavalier	10	13	15	20	30
binaural stereo pair w/clips	12	15	17	20	30
Sony stereo condenser	7	9	11	14	21
Rode NTG-1 or NTG-2	7	9	11	14	21
AKG CK 93 (hypercardoid)	7	9	11	14	21
Shure SM57 (dynamic cardioid)	5	7	8	10	15
Shure Beta 87C (cond. cardioid)	5	7	8	10	15
VDM carbon-fibre boom pole	7	9	11	14	21
Regular boom pole	7	9	11	14	21
Mini-boom pole	3	5	7	9	12
<b><u>MOBILE SOUND RECORDING</u></b>					
Marantz CF Recorder	15	20	23	30	45
SHURE FP33 field mixer	8	10	12	16	24
MOTU Traveler Firewire 8-Channel	10	12	15	18	24
Mic stand	4	5	6	8	12
Headphones	3	4	5	6	9
PA System	40	50	60	80	100
<b><u>LIGHTS/ GRIP</u></b>					
Lights - 650 or 1K (each)	5	7	8	10	15
Lights - Arri 150 or 300 (each)	8	10	12	16	24
C-Stand	4	5	6	8	12
Magic Arm	3	4	5	6	9
Flex Fill	3	4	5	6	9
Flag kit (small or large)	3	4	5	6	9
<b><u>COMPUTER EQUIPMENT</u></b>					
G4 Powerbook	40	50	60	80	120
<b><u>PROJECTION EQUIPMENT</u></b>					
NEC VT595 Projector	50	65	75	100	150