

The Centre for Art Tapes

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The Centre would like to thank the following individuals for their support:

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Eric Bednarski
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Tutors and Instructors: Chuck Clark, Tim Tracey, Ariel Nasr, Marley Parker, Nick Rudnicki.

Cover image from *Storage Compartments* by Bethany Riordan-Butterworth

centre
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Scholarship / Mentorship Program provided with the assistance of Film Nova Scotia



OUT OF THE CENTRE

20th Anniversary

Media Arts Scholarship Screening



Jacinte Armstrong / Bethany Riordan-Butterworth / Suzi Cameron / François Gaudet / Leah Girardo / Bonita Hatcher / Kate McKenna / Leslie Menagh / MJ Sakurai

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Neptune Studio Theatre
8 pm Saturday January 24th 2009

MEDIA INSTALLATION -

Lobby of the Neptune Theatre's Studio

View Suzanne (Suzi) Cameron's media installation in the reception area after the screening.



Suzi Cameron - 36 Halifax Corner Grocery Stores – 36Years Later

Suzi Cameron investigates the interior ambiance and histories of nine grocery store locations. They continue to serve their neighbourhoods thirty-six years after Allan Harding MacKay and Lionel Simmons originally photographed three dozen commercial locations for their exhibition and publication of 36 Halifax Corner Grocery Stores. These sites have been re-photographed, researched, recorded and exhibited by Cameron since 2000.

Audio CD #1: 23 Interview clips; 17 min. Audio CD #2: 5 Interiors: 12:17 min.
DVD #1: Projection from Joe's; 12 min. DVD #2: 36 Store Sites, 2004; 26 min.

VIDEO WORKS



François Gaudet Percivale

Duration: 3min. 41sec.

Inspired by Arthurian legends, the protagonist Percivale searches for enlightenment. The film combines techniques such as painting with light and animation that acts as a form of poetic dance.

Inspiré de la légende arthurienne, Percivale est en quête d'éclaircissement. Peintes avec lumière et animées de centaines de diapositives, les images se suivent en une chorégraphie poétique.



Leah Girardo aural true

Duration: 5min. 31sec.

Using sound to find balance in the spokes of a bicycle wheel, this process of truing a wheel is an example of the artistry of work in a skilled trade.



Leslie Menagh Under Wear

Duration: 9min. 45sec.

Captured at the site, this is a collection of tender thoughts and stories concerning the layers above and below our underwear.



Kathleen McKenna One Face to the Other

Duration: 7min. 45sec.

After reading an interview with the philosopher Emmanuel Levinas, first-time video artist Kate McKenna was prompted to examine what it is about the human face that reminds us of our responsibility to care for one another.

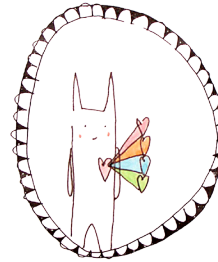


MJ Sakurai Vintage Plumbing & Wiring

Duration: 5min. 56sec.

As we are sensual beings, sexuality is part of vital healthy aging. Our plumbing for intimate connection may be functional for longer than generally recognized, and poignant connections are possible through our wiring. Surely, as life

force, the sensual energy conducted by our wiring continues to manifest after we expire.



Bethany Riordan-Butterworth Storage Compartments

Duration: 5min. 13sec.

Storage Compartments is an animated piece exploring the contents of a character's heart. The contents are small things that are both tender and humorous, and they are things that everyone can relate to.



Jacinte Armstrong Techno Sloth

Duration: 14min. 02sec.

Techno Sloth is a dance video about trying to move forward quickly, but hardly getting anywhere at all. The dancers travel through various landscapes, but despite all their movement they

don't get very far ahead. Within this abstract narrative, the surroundings get the better of the protagonists as they navigate through their environment.



Bonita Hatcher Gas Lighting

Duration: 2min. 37sec.

Gas Lighting depicts the cycle of emotional turmoil through the use of a bird as inner self. This animated short uses sand and light to create an atmosphere of uneasiness.