



Centre for Art Tapes Local Residency Program

Application Deadline 5pm Tuesday, November 3rd, 2009

2 New Local Artist in Residence Positions in 2009 for Intermediate to Established Artists

W h a t ?

The Local Residency Program at the Centre for Art Tapes provides opportunities to local media artists for development and experimentation of new work involving audio, video, or new media. The successful applicant will receive up to \$1000 in-kind support, access to facilities, a \$1700 cash award, \$300 for conducting a talk in the community about their project and access to dedicated technical assistance for up to five full days during the residency. The Centre will also purchase up to \$400.00 worth of equipment or software for each artist's project.

W h e r e ?

Local residencies will take place at the CFAT facility. The successful applicant will maintain a presence at CFAT for the duration of their residency. The Artist will also have access to Facilities and the use of a room shared by the group of artists in residence for a period of One Year.

W h e n ?

Artists should list the approximate dates that they wish to be at the Centre. Although we have limited resources Artists in Residence may overlap with one another throughout the course of each residency. Local residencies may be proposed to begin eight weeks after the application deadline, and must be completed no later than 5pm November 3rd, 2009.

H o w ?

Applications will be evaluated by a rotating peer assessment committee.

Applicants must submit the following:

- 1) Detailed description (max 2 pages) of the project, addressing concept, themes, subject matter, background research/history.
- 2) Treatment, describing aesthetic considerations, and how the work created through the residency will look and sound (max 1 page). Include story boards, sketches, or diagrams (if applicable).
- 3) Outline of how CFAT's facilities will be used to contribute to the creation of the work.
- 4) Timeline for production, (CFAT residency may make up part or all of the production time).
- 5) Production budget, detailing all anticipated expenses and revenues (both confirmed and pending) related to the project (indicate how CFAT's contribution will contribute to this project)
- 6) Support material (CD-R, Beta, URL, DVD). Printed materials could include Scripts, Reviews, Essays, Catalogues.) of previous work. Please cue tape material to the portion you would like viewed. Applications will be considered incomplete without all of the above materials. Incomplete applications could result in the committee's inability to consider the proposed project.
- 7) Current CV or resume.
- 8) If you intend to work with a technical assistant or a collaborator, include description of how they will assist in the creation of the project and a copy of their resume/CV.

E l i g i b i l i t y

Applicant must:

- be member in good standing at CFAT at time of application
- a minimum of three years of professional artistic practice
- have completed a significant body of media arts work.