

Letters to Sugar Prince - 11:00 min

Krista Davis

Theirs was a story of a Soldier and a Prince. Of doorsteps, a stage, a song and a kiss. Of a murderer, a victim and a witness. Theirs was a story as unoriginal and fleeting as every other story told by every other Soldier that's fallen for the Prince and lived to tell about it.

bio [feed] back - 4:00 min

Crystal Melville

bio [feed] back explores how information is shipped and received through human, industrial, and geographic infrastructures. With an interest in embodiment, telecommunications and industrial capitalism, *bio [feed] back* explores the embodiment of text through power lines, the migratory patterns experienced each day in cartography, and the surveillance of landscape with x-ray technology to deconstruct how infrastructures and geographic information systems are experienced in divergent ways.

Cover image from *Ida* by Susan Wolf.

The Centre would like to thank the following individuals for their mentorship and support in the Scholarship Program: Eryn Foster, Lisa Morse, Matthew Hollett, Khanhthuan Tran, Lukas Pearse, Solomon Nagler, Marley Parker, David Clark, Luckas Cardona, Nick Rudnicki, Ariel Nasr, Tom Elliott, Tim Tracey, Liz MacDougall and James MacSwain.

Scholarship/Mentorship program provided with the assistance of Film Nova Scotia and:



Canada Council
for the Arts

Conseil des Arts
du Canada



cbctelelevision

For more information on the Scholarship Program or the Centre, contact:

The Centre for Art Tapes
5600 Sackville St. Suite 207
Halifax, NS. B3J 1L2
902-420-4002

cfat.communication@ns.sympatico.ca

centre
for
art
tapes

Out of the Centre

Media Arts Scholarship Screening

8 p.m. Saturday, January 23, 2010
Neptune Studio Theatre
Halifax, Nova Scotia



Projects are listed in order of appearance.

CARTOGRAPHY

Aimée Brown

Performance 7:30 p.m. to 8 p.m., Neptune Studio Theatre Stage

In February of 2009, Aimée Brown participated in an artists' residency at the Vermont Studio Center in Johnson, Vermont. Researching the region revealed an intrinsic relationship between France, Canada and Vermont. Retracing routes and mapping space became apt metaphors to discuss forgotten histories, fragile geo-political relations and gestures of reconciliation through a series of performances and a video that involve the artist's physical interaction with landscapes. Tonight's performance is a companion piece to Brown's video *Portage*, which seeks to interpret the physical duress of how our region and nation were established.

Portage - 6:20 min

Aimée Brown

"While in Vermont, research into the practice of carrying vessels between navigable waters motivated me to perform a winter walk on a frozen lake. Footage from this arduous, stark performance has been composed to reflect the rhythmic passage of a body through landscape, while referencing notions of historic exploration and religious pilgrimage."

iObject - 0:45, 0:55, 1:45, 2:10, 2:41 min*

Léola LeBlanc

24-10-09 - *Seems the Sancy's surfaced again since it last disappeared a few years ago from the Louvre. To make matters worse, the Spider has disappeared! We must find them both, post-haste! Someone wants the diamond badly - badly enough to make our super-hero vanish. I suspect the usual band of villains are vying for the pear-shaped sparkler. Get out there and do what you do best. It's up to you now. Details to follow.* - ELMAREL

*Please note that episodes of this project will play throughout tonight's program.

Being Parkour - 5:20 min

Hamish Lambert

Parkour is often defined as the art of movement; traveling efficiently while overcoming all obstacles in one's path. For many, however, parkour is more than a sport. It's a way of life. *Being Parkour* explores what parkour means to the members of the Halifax parkour community.

Ida - 3:12 min

Susan Wolf

What is it to share and receive memories? Can experiences be passed on viscerally through words? In *Ida*, Susan Wolf's line drawings give a picture of the relationship between storyteller and listener as Ida Goldman passes on a memory to her granddaughter.

Portrait of the Illusive Migrating Hair - 7:10 min Rebecca Singer

Portrait of the Illusive Migrating Hair is a tale of migrating hair; a place where dream beards, feathery eyelids, fur goggles, and being hairy in general are all possible. Dedicated to all those that dream of a new social landscape, where we will meet the outside world as we dare.

Woebegone, be gone - 5:55 min

Tanya Davis

Woebegone, be gone is an exploration on the subject – and sound – of sadness. With poetry, conversation, and music made by the world outside, this audio piece entertains the idea that maybe woebegone does not need to be gone after all.

So Far Apart - 5:26 min

Daniel Boos

Set by the Atlantic oceanside, this short music video introduces one of Halifax's most promising young songwriters, Crissi Cochrane, performing her memorable piece *So Far Apart*. Premised on her longing for her distant childhood and family, the video is an exploration of Crissi's personal retrospect, juxtaposing her beautiful art with cherished memories of her past.

Tompkinsville - 6:45 min

Charles Currie

(The Story of North America's First Housing Co-operative)

Set in the 1930s in Reserve Mines, a small mining village on Cape Breton Island, *Tompkinsville* is the story of a group of miners inspired by James Tompkins, co-founder of the Antigonish Movement with Moses Coady, who worked together to build their own homes. This video uses archival photographs, text and sound to tell the story of North America's first housing co-operative.