



Still from *Thistle, Twigs & Tumbleweeds* by Franny Deschanel

politically/socially engaged content. Artist-run centre culture, performance collectives and collaborations are also part of my practice. This has also included an ongoing commitment to working with women and youth who are dealing with issues of criminalization through the creation of art projects in prisons as well as at Crossing Communities Art Project in Winnipeg. In 2008, I completed an MFA through the Public Art and New Artistic Strategies program at Bauhaus University (Germany).* JM

No Wedding Cake - Nancy Jean Tucker - 2009 3:53

An astrological interpretation of the single *No Wedding Cake* for Los Angeles based band Fol Chen's album *Part I: John Shade, Your Fortune's Made*.

• Nancy Jean Tucker, a Kentucky native and graduate of the California Institute of the Arts, is currently living and making films in Los Angeles. These animated films have shown worldwide in galleries and festivals including the Rotterdam International Film Festival, the Nashville Film Festival, and the European Media Art Festival in Germany.

Kate and Bradbury - Colleen MacIsaac - 2009 1:50

A lonely bicycle who is having some troubles comes across a new friend who just might be able to help her out.

•Colleen MacIsaac loves people, tea, comics and theatre. She wears spectacles and feels very lucky most of the time.

Jump Trump Rump Bump - Heui Won Jeong and Justin Murphy - 2006 8:15

An over-achieving six-year-old girl named Mooney has a secret life at night, but she needs to eat her dinner first. Engaging hand-drawn animation is combined with computer animation and an open-ended story that will stimulate discussion and creative writing for an audience of all ages.

•Heui Jeong has lived in South Korea, Japan and Canada. She graduated from Emily Carr Institute in Vancouver in 2006. She is currently working as an artist and an animator in Vancouver. Justin Murphy was born in London, Ontario, and is a graduate of the Emily Carr Institute.

Out of the Weeping Web - Thea Pratt - 2007 5:34

The films of Thea Pratt are works that strive to express experiences in life that inspire growth and change. At times they serve as a looking glass that unveils aspects of our existence that have become shrouded in layers of habit, routine and avoidance. The films often focus on ways in which our emotions can isolate us in life. Truth seeking and spinning the threads of commonality in the experience of being human, the images of Thea's animated films are created in an effort to unite us and celebrate what we share. She uses body parts and iconic imagery to express and symbolize human emotion and transformation through her animated films.

•Thea Pratt is a stop-motion animator based in Montreal. She has been creating independent, animated works for the past eleven years that celebrate and indulge the viewer in an exploration of "the human experience". She has created work for the National Film Board of Canada, collaborated on many independent productions as well as worked internationally on commercial stop-motion productions.



Still from *The Paper Prince* by Hamish Lambert

Key Tumi? - Kunal Sen - 2008 6:44

Caramel custard, ping-pong and potty all play an important role in this charming animation about a young Indian boy exploring where he came from as he prepares for the performance of a lifetime. *Key Tumi?* is an attempt at posing a modern idiom for the contemporary Indian family. Based on true events (for the most part), the film traverses forty years, two generations and playfully points to the next!

• Kunal Sen is a young animation artist from Calcutta, a city known for art, culture and afternoon siestas. He did his first undergraduate degree from the Srishti School of Art, Design and Technology, Bangalore, in 2005. In his five and a half years at Srishti, he switched from graphic design to fine art to film before he realized that animation was his true calling. For reasons known to a select few, he packed his bags and transferred to the Animation Program at the Emily Carr Institute, Vancouver, where he immersed himself in a rich and diverse medium that is now commonly called animation.

The Lonely Rabbit: Topiary Gardens - Christina Felderhof - 2009 3:03

The Lonely Rabbit lives among furry animals in Cloverville, a village nestled in the forest. He stumbles through life with sweetness and naivete, desperately looking for a soul mate. His awkward attempts at finding love repeatedly fail. Devastated, the poor *Lonely Rabbit* retreats to the comfort of his daydreams until, with renewed hope, he resumes his search.

• Christina Felderhof is a filmmaker and animator living in Halifax. She graduated from NSCAD University in 1999 in Media Arts. After school, she became involved with SAW Video, an artist-run center in Ottawa. At SAW Christina made several videos shown in Ottawa, Toronto, Los Angeles, Vancouver, Halifax and Sackville NB. In recent years Christina was awarded a Canada Council grant to develop her photographic installation *The Lonely Rabbit* into a stop-motion animation.

If You Were - Tamzin Forster - 2009 1:26

A love poem composed of superlatives, brought to life through a mixture of hand-drawn and stop frame animation. Based on a poem by Julian Daniel.

•Tamzin Forster is a freelance, visual artist who works with text, animation, illustration and photography. Often her work looks at language and communication, and the banal, everyday things that we overlook on a daily basis. She chose Julian's poem for its quirkiness and simplicity. She wanted to create an animation, which mirrored this, using various different animation techniques including sand, 2D cut-out, 2D drawn, 3D cut out and 3D stop frame animation.

How to be Alone - Andrea Dorfman - 2009 4:36

Filmmaker Andrea Dorfman interprets spoken word artist Tanya Davis' friendly meditation on being alone by blending portraiture and whimsical animation.

•Andrea Dorfman is an artist and filmmaker based in Halifax. She has made numerous short experimental and dramatic films as well as two feature films, *Parsley Days* (2000) and *Love That Boy* (2003), and a documentary, *Sluts* (2005). She is currently working in animation at the National Film Board. Aside from making films, she teaches film and video occasionally at the NSCAD University and is the co-creator of *Blowhard*, a thematic storytelling series running in Halifax for the past two years.

Animation with Love!

Curated by Siloën Daley and Dylan Edwards



7 p.m. Thursday, March 25, 2010
Windsor Theatre, Art Gallery of Nova Scotia
1723 Hollis Street, Halifax, Nova Scotia

Presented by

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