

New Media Arts Scholarship Program Application Form

Deadline for application: 5 p.m. April 30, 2010

Name:

Phone:

Email:

Address:

City:

Province:

Postal Code:

1. Title of proposed project:

2. Brief, two to three sentence, synopsis of proposed project:
(Please attach a longer description on a separate sheet)

3. Why are you interested in this program?:

4. What do you need to learn to make your proposed project? Please check up to five:

- Basic camera techniques and lighting
- Audio field/location recording
- How to edit digital video
- How to create computer (Flash) animation
- How to animate from still photographs
- How to edit and mix sounds onto tape or CD
- How to design and program a website
- How to make and use basic electronic circuits (motors, sensors, contact microphones, etc.)
- How to create special effects for video
- Other:

6. If you have technical questions about your idea or how to exhibit the work, call us at 420-4002. Don't forget to check the "how to apply" checklist on the back of this form to make sure you remembered everything!

What is Media Art?

Generally, Media Art includes work made with the use of digital video cameras, recorded sound, software for editing, animation, interactive presentation, electronics, and installation. Media Art can be digital movies, interactive websites, gallery installations with sensors or new media elements, and animation. It also includes audio that can be experienced as a radio broadcast, installed in a specific place, or listened to with headphones.

Who can apply for Scholarships?

Anyone who wishes to make their first independent work in a media art form that is new to them. Applicants cannot be currently enrolled in a related program.

What are the benefits of a Scholarship?

Successful applicants will receive free classes, one-on-one mentorship with professionals working in media arts, free access to CFAT's equipment and facilities, an honorarium of \$400, and a premiere exhibition of the work created.

Considerations

Successful applicants must be prepared to devote the necessary time required for attending classes, critiques, mentorship meetings, and other related events. While CFAT will make every effort to schedule classes and meetings with recipients' schedules in mind, the expectation on the part of the recipient is at least 6 hours per week for about 30 weeks. (July-Dec.)

Selection Process

Successful applicants are determined by a rotating peer assessment committee. The committee bases their decisions on the creative approach to the subject or medium, the quality of the completed application, and the feasibility of the project as a first work. Incomplete applications or the absence of required submission material will result in rejection.

How to Apply:

When you submit your application, make sure it contains the following:

- This completed form.
- One-page description of the piece you want to make. (What will it look like? What will it sound like? How do you want it shown, and why?)
- Any supplemental information about the proposed piece. (Sketches, storyboards, scripts, timelines, etc. Audio or video support material will not be considered.)
- Your resume or curriculum vitae.

* Please note applicants cannot propose the production of a music CD.

Centre for Art Tapes
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www.centreforarttapes.ca

Tues: 9:30-5:00 ,Wed: 9:30-5:00,Thurs: 9:30-8:00, Fri: 9:30-5:00, Sat-Mon: Closed

The New Media Arts Scholarship Program is presented with the assistance of Film Nova Scotia, the National Film Board, the Nova Scotia Department of Tourism, Culture and Heritage, and The Canada Council of the Arts.



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